LEARNING ENGLISH THROUGH POETRY

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Abstract: The article is devoted to the relevance of using poetry in the study of a foreign language, the stages of work and criteria for selecting English poetry for the learning process. Poetry is a solid and effective teaching tool for the English language. It provides fantastic chances for English learners to improve reading, writing, speaking, and listening. Poetry is a great way to teach English since it is authentic, can be used to describe sentiments and emotions, is a good cultural carrier, and may help students develop their language knowledge and skills. Poetry, which includes a variety of narrative, lyrical, and dramatic topics, is frequently regarded as the most advanced literary genre. The students' level of proficiency, the teachers' teaching style, and the poetry texts they choose are some of the challenges teachers encounter when teaching English through poetry.

Key words: poetry, pronunciation, rhythm, creation.

The popularity of learning foreign languages in Uzbekistan is growing from year to year. Based on the emerging situation, the head of state has put forward a number of strict requirements to ensure teaching at a high quality level and achieve concrete results. Since September 2021, on the basis of the Decree of the President of the Republic of Uzbekistan "On measures to raise the level of activities to promote the learning of foreign languages in the Republic of Uzbekistan" dated May 19 last year, based on ten schools in two cities and eight districts began functioning secondary educational institutions specializing in the teaching of foreign languages.

The measures taken are phased in throughout the republic from the first grades of secondary schools in the form of play and conversation lessons, and from the second grade onwards with the acquisition of the alphabet, reading, and grammar. Specialized schools will be given the freedom to choose appropriate books, advanced curricula and methods, and instruction will be conducted in a foreign language.

One method of teaching English is by using literature that is native to the language; literature can be used as authentic material in English language instruction. Poems are one of several literary pieces that can be used to teach English.

Poems always stimulate our senses and advance literature. Students benefit from making a mental sketch or representation of whatever they may experience, justify, and discuss. Everyone is drawn to poetry because it has a musical and rhythmic

quality. Poetry unites people because it is global and universal. It serves as a platform for expression on a bigger scale. It calls both focus and attention, two things that pupils typically lack. Poetry may significantly alter ELT since it is so adaptable. Poetry comes in a wide variety of styles. Poetic language can be straightforward or ornate. Poems often begin with an intriguing historical allusion to epics, folktales, and other sources from not only Uzbekistan but also from many other non-English speaking nations.

Poetry is a beautiful, rhythmic arrangement of words. Studying and writing poems can give expression and communication to all students and teachers. We need poetry to promote language education emotionally and holistically. Poem helps us spontaneously use metaphors, adjectives, phrases, and symbolic words to express emotion. When we read, hear, or write something aloud and rhythmically, we assimilate it easily. Poetry can be used in a variety of ways in ELL classrooms. There are numerous opportunities to educate and use language through poems. It offers many opportunities to learn vocabulary and structure. It's difficult to introduce poetry to ELL students in the classroom. The first thing a teacher must do is get pupils ready for it. A teacher must first be aware of the level of student knowledge regarding poetry's forms, structure, rhyme scheme, and rhythm. Poetry can be simple or complex. We can begin using poetry in the classroom depending on the pupil's level in a variety of ways, including:

- The difference between poems and prose can be discussed.
- Provide a brief story and request that some lines be changed into a poetry piece.
- Read poetry aloud, as well as stories and prose, in a poetic style so that kids can follow.
- Moreover, vocabulary is crucial because many terms are only appropriate for use in poetry prose.
- Poems contain sentences and structures that students are unlikely to encounter in prose.

The goal of teaching English through poetry is to inspire language learners with new methodologies, practical advice, and ideas. It does not imply that English instruction entails learning poetry, but rather passionately learning L2 (English) with the help of poetry. Poetry learning needs additional effort. Students' attention and motivation will increase as they commit more time and energy.

Poetry for teaching is beneficial because it acts as a trigger over the mind. It is often referred to as a "balm for the mind," and its versatility makes learning motivating, memorable, and engaging for the entire classroom. If we look back in poetry history, we will find Epics, Tales, and Folklore that are sung by so-called illiterate people, but they learn it by heart and reproduce it many times over.

Similarly, 'Tanka' in Japan and 'Shi' in China both successfully promote language teaching. They make historical, cultural, and mythological references easy to memorize and enrich our knowledge of a specific language. Students can gain a number of benefits from poetry, including:

- In poetry creation, a pupil can use and fit words.
- Correct vocabulary usage and grammatically correct language can be taught.
- Students can earn the right to use thesaurus, phrases, structure, verbs, and tenses.
- Encourage students' inventiveness and creativity while also increasing their self-esteem. These are the fundamental applications of poetry in EET (Effective English Teaching).
- It instills emotions, rhyme, and friendly expression in the classroom.

Poetry helps to language enrichment because it:

- Increase vocabulary
- Stress, sound, and rhythm
- Fluency in pronunciation

Everything has both advantages and disadvantages, much like a coin with two sides. It takes time to teach English through poetry, and occasionally a poem's poor composition can have disastrous effects. A right click always improves beauty, and a wrong click ruins memories. Some learning-related activities poetry as language:

- Vocabulary worksheets and a quiz.
- Sentences that were linked together.
- Words that rhyme.
- Events whose photographs can be shown to students.
- Language lab with recording and background music capabilities.
- Several fascinating themes based on training, stories, and current situations that can meet the demands of natives.
- Constructive debate and discussion in class.
- Motivation and encouragement.

Some assignments and projects that can be part of the curriculum include:

- Add one or two stanzas to the most famous poems on the syllabus using creative writing.
- Create a poem using the given group of 50 to 100 words.
- To write applications, letters, and event reports in poetic form.
- Reconstruction of nursery rhymes and children's poems is also an excellent mind blogger.

I personally teach undergrads whose first language is Uzbek, and the majority of them come from a semi-rural background. When school erase poetry for 8- 11 grade pupils, the classroom teaching became dull and boring as poetic content make understanding easier open and free. When pupils are tasked to imagine and explain something, they effortlessly use words, structures, and constructions. And they are boosted because they find their creativity appropriate and appropriate. Poetry is important in teaching the use of phrases, structures, and construction.

The primary goal of this research is to demonstrate that poetry is not limited to literature. However, in order to understand or adopt a language, you must be proficient in poetic formation. Even simple prose contains poetry that can be understood if you are fluent in both. This paper attempted to demonstrate how poetry and related activities could improve ELL. As a teacher, we have to focus on vocabulary, our target language and use of grammatically correct sentences. Songs, folk tales, and other forms of poetry contain a great deal of depth, demonstrating the importance of poetry learning and teaching. It has a deep meaning that we must comprehend in order to better understand language.

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